Score

I AM THE FOREST

Act I from 'Sounding Numbers'

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Electronics 1
El specifics 2
El density 3
Voice 4
Voice specifics 5
Alto Sax 6
Tenor Sax 7
Sax specifics 8
Cello 9
Cello specifics 10
Double Bass 11
DBass specifics 12
"wind of destruction"
mp
[dur ≅ 13"] each object [ ]
pan =
'as cello'
mp ...... cresc...... mf
[dur ≅ 5"]
3"
S. piano... pp
[dur ≅ 20"]
only once
mp/mf
on oct 5-6
glitches.
[dur ≅ 11"]
3"
pan
dolce
sing with cello, as enchanted whispers
mp_mf
p
towards movement
text: in the fragility of existance, where do we belong?
transform given material
as graphic input
♩ = 30
espress.
Ab+c12
coming as
waves
Bb-23
multiphonic shape
C#-1
Eb+c1
Eb-4+c5
F#+c1
p mp pp
mp_mf
p
mp_mf
Not together. No vib.
Leave space
Steady sound.
No vibrato
Slow vibrato
Lead by Alto / mix with
prvious multiphonics
unstable
multiphonics
emerging like
the wind
on string >II III II III II III
mp mf mp
gliss
II III
mf
♩ = 35
dolce
8va
play with a singing quality
mf
mp
rit
f
mf
sfz
reg bow
col legno
reg
legno
reg bow.
fast and light
reg bowing
when double stops not poss. whisper low voice
press. regular bowing
as seeds of light
like a constant whisper
mp mf mp
subito p
sf
mf
f
mf
mp
Reg bow
spiccato
from tasto
no vib
ponte
pressure
regular bowing
reg bow
col legno
reg
legno

17
el 1
el specs 2
el den 3
vc 4
vc specs 5
as 6
ts 7
sx specs 8
cel 9
cel specs 10
dbass 11
db specs 12
cresc...
Pan
Ab (6)
Eb (6)
mp
pan
Left
Right
harmonics 6,7,9
'Drops'
mf
[dur ≅ 7-10"]
pan
♩ = 50
'ham'
mp
mf
mp_mf
text: [å, ø, a] breath me in, in the bliss of immensity, with your beating heart.
mp
m
tr
a...å
p
ff
mp
mp
outwards movement
Sound pressed from Throat [ɸm]
TOGETHER
follow singer's dnamics and expression
vibrato.
articulato
EXIT
p
sfz
no vib.
vib
within Previous material, improv. with voice
8va
♩ = 3
mf
1"
7"
C# +- 1/4
flautando
togehter.
follow specs on dbass
change bowing
ad lib
reg.
spicatto
8va
reg.
pp
///
espress.
mf
1"
ff
sfz
7"
mf
subito p
mf
flautando
fz
fz
spicatto
like a whisper
mp
pp
sffz
reg bow
flautando
/ // ///
bow speed
/sustain
wait for voice
Together
sul ponte
reg.
///
///
/
tenuto
reg.
///
/ // ///

Ab
Eb
33
el 1
el specs 2
Pa
dur ≅ 5" - 12"
mp s.p.
follow sax + strings expression
el den 3
vc 4
vc specs 5
as. electronics
text: [m tr ø æ] Breath me out, in silent eternity,
for your quiet mind.
as 6
Bb-4+c1
Bb+Eb
8C-2+tc
D+c1
Eb+c1
C-5+x
D-5+c13
Eb+Bb-3
ts 7
C-6+c2
Eb+c1
Eb-4+c3
Bb-5+c3t
Eb-3
Eb-2
BbEb
C-6+c2
p
mf
f
mp_mf
subito p
sx specs 8
sticking out the qualities of the multip.
through expression
enjoy the
diff vib rate
cel 9
4 1/2
mp_mf
f
ff
mp_mf
5"
cel specs 10
press
///
//
/
press
normal
sprectral
normal
dbass 11
slow gliss
mp_mf
f
ff
mp_mf
5"
agile rhythmic
interaction
db specs 12
press
press
normal
Detune string for C.
Bartok pizz on C. let it ring

49
el 1
l specs 2
el den 3
vc 4
vc specs 5
as 6
ts 7
sx specs 8
cel 9
cel specs 10
dbass 11
db specs 12
hunter
mf
'as a disturbing presence'
W. Strings.
'low freq. falling into strings'
as multiple Transients
in reaction To the hunter.
whisper
dolce / expressive
mp_mf
rit.
f
roughness
with sustain sound and extend duration
text: so breath me in, breath me out, as the wind whispers, untold and secret chants
together
rit
mf subito p
air
1.
2.
mp
mp_mf
mf_f
follow voice dinamycs and expression
together
w. electronics
lowest pitch poss
mf
detune
mp
no vibrato
vibrato
no vib
mp_mf
press
reg
tune strg.
reg ->
ponte
spicatto
w. electronics
lowest pitch poss
detune
press
reg
tune strg.
reg ->
ponte
reg ->
ponte
reg
spicatto

65
el 1
el specs 2
el den 3
vc 4
vc specs 5
as 6
ts 7
sx specs 8
cel 9
cel specs 10
dbass 11
db specs 12
previous explored element break and melt into the forest
all elements coexist... in harmony
develop until the end. use sound objects harmonic structures
mp/mf.
Recitate w. voice
slowly dissapear...
mf-f
mp
5"
10"
rit.
p
RECITATIVO
full text as a meditative ending
fast vibrato
throat press
normal
with heavyness
text: and breath me in, breath me out, as for the fragility of existane, where do you stand?
Bb-7+Tc
10
C+c3
partials gliss 1/2
Ab+c1
Eb-3
ff subito p
stable sustain
long harmonic
mp_mf
pp
ppp
pppp
expand multiphonics, slowly
no vibrato
8va
3"
10"
2"
very fast vibrato
no vibrato
spicatto
reg
ponte
press
up bow ///
down bow /
gliss >
1 1/2
12"
very active random rhythm and order
very fast vib
no vib
reg bow