

Dynamics or dynamic development over repetition of a certain [sound object] at the bottom of the group

If no indication on how to play 'again a certain [sound object] play it from beginning until end always.

Dynamics might change upon conductor decision.

Electronics should use 4 speakers 1 3 The ensemble should form a semi circle between 1 and 3
Audience should be places in front of the ensemble and inside the speakers area
4 2

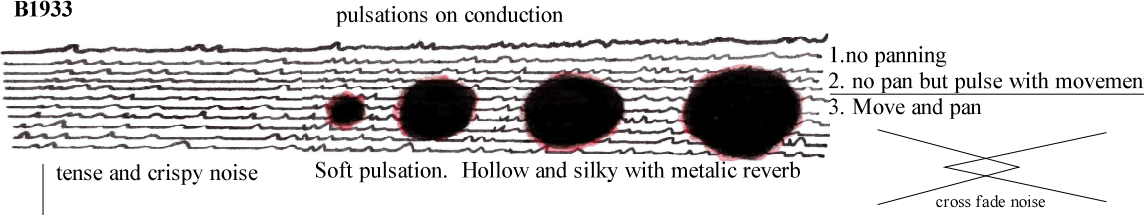
Radio Pulsars

SCI Music

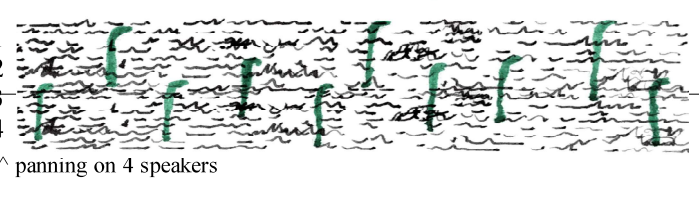
Miguel Angel Crozzoli

B1933

pulsations on conduction



B0835 Dry and hollow toc sound. Like a cane in a pond



then, as feed w electrical charge from B0835
the object spins faster until releases gained energy



Electronics

tense and crispy noise Soft pulsation. Hollow and silky with metallic reverb

Voice 2

in between whispers
how many times did you dream about the end?

how many times did you think about the end?

how many + (word under)

dream <dmam> think <think> end <end>

w broken voice

any word/openning

+ leave space

Percussion 3

Toc hollow sound Marvell's in water move them around

Soprano sax 4

ALL:wait for conduction to play, stop and change -----|

no tempo

increase rhythmic interaction

steady no vibrato

lirically

from 3rd partial onwards

for cl and ss

B-5+X

lock 111

vib 5 per sc

5"

Clarinet 5

sustain notes

No vibrato

expressive

G#+c1

mf

3"

Alto sax 6

lirically

3

Eb-4+c5

2"

Tenor sax 7

B-5+c2 as a stone, lock together

E+Bb

lirically

F#+c5

for as, tn, tn and bn on prev box: as small glimpses, articulate with silence

mp

subito p pp ppp

air

Tenor sax 8

lirically

8va

D13

no tempo

lento

30bpm

3

bow with pressure on tailpiece

Bassoon 9

lirically

8va

D13

no tempo

lento

30bpm

3

bow on nut with very fast bowing

Viola 10

sustain notes

No vibrato

ord

35bpm

3

spectral

spectral with 8va if poss

spectral using 8va if poss

8va

no tempo

lento

30bpm

3

follow 1st Va

Cello 11

sul tasto

mf

3

gliss bow with press tasto t ponte

sul ponte

no tempo

tasto

spiccato

ori

sudden

bow with high pressure on tailpiece

Double bass 12

sul tasto

46bpm

ord

5"

p crescendo over repetitions

mf

no tempo

tasto

spiccato

ori

sudden

bow on nut with very fast bowing

Double bass 13

sul tasto

46bpm

ord

5"

p crescendo over repetitions

mf

no tempo

tasto

spiccato

ori

sudden

bow on nut with very fast bowing

Keep only B0835

el 1

same panning as previous element

vc 2

ad lib time on each note
rhythm into consideration

pc 3

hit metal plates half in water

ss 4

open slap

no pitch

cl 5

like crickets

teeth on reed

+ saliva

as 6

ts 7

ts 8

bn 9

va 10

play light

67/73bpm

ce 11

spiccato

db 12

after ponte

db 13

together

keep playi

breath together 5"

2"

3"

bow with press sul ponte

not together any more, ad lib

J0437

panning on these elements should be crossed: 1-2, 3-4 and so on like charged metal plates sparking in the water

fade in noise as electricity

refractive long elements

keep only J0437 with fast movement

apply same panning as previous element

breath in gliss

loose focus

dolce

w suffer

clear

relentless breath in

1 as written then,

mf

the night stars

mf

Bow on metal plates

f

all reeds on conduction

reeds! as written until conductor calls for

C-2+tc

203

E♭+B♭

B-2

D2

mf

mp

wait for conduction

dramatic

47bpm

open strings

play around with elements

B1055 with circular panning and movement
like clashing balls of glass that orbit each other in pairs

noise with blips pulsations ad lib.

1
2
3
4

with de tuned pitch

de-tuned pitch.
think of each corner as a speaker

The clashing balls generate a membrane that is dropped down in pitch as a collapsing structure towards a single point of gravity

el 1 immersive random panning

vc 2 *mp mf*
[*mf* whispering between teeth How many times... de tuned]
dreams think end ____
OUT! see hear me ____ night ____
increase space gradually pull the air of your stomach out in circles
reflexive play together then,
dynam ad lib w. ss, cl, bn

pc 3 [*mp* soft hit on metal plates] + metal sounds ad lib but with space

ALL: play as written until conductor call for

ss 4 [C-5+c12 C-4+c3]
only beginning conducted
saliva, no pitch each unit 3"

cl 5 [tr +- #2]
play together then,

as 6 [8G+Bb b---any 8va-----]
stop w tongue

ts 7 [C-14 tr +- c1 Eb+c1]
sfz *mf*

ts 8 [tr +-7]
sfz *mf*

bn 9 [..... tr +-3]
mf *sfz* *subito p* *mf*

va 10 [.....]
Bow Press sul ponte bow after ponte
w though sweetness light *pppp*

ce 11 [.....]
fff

db 12 [.....]
+ percussion over instrument
Together
light

db 13 [.....]
ponte w forza ponte
f *mf* *p* *mf*
increase density
Don't repeat. Don't leave until conducted
increase bow press

the structures can be repeted (ad lib) within the time given

B + C# high pitch drone ON ---->

Radio Pulsars

el 1

37

fade out slowly into noise

vc 2

from the thought

<Agh...>

move your head up , middel, down

DUO EL+VC use graphic

possible pitches

copy each others

melodic movement

two stars dancing together

<møik> poss mouth open

pc 3

toc sound

throw marvells in water

ss 4

Fast articulation. no air, just tounge

cl 5

as 6

density

ts 7

ts 8

bn 9

va 10

w. drama!

96bpm

Spicatto together

ord.

52bpm

move till ----- ponte

spicatto-----

ord

ce 11

db 12

db 13

mf

increase over repetitions

f

p

cresc.

mf

subito conducted

ff

mf

f

ppp

w. lowest note poss high partial -unstable

tempo follow soprano

dolce

stable 52bpm

48

el 1

vc 2

pc 3

ss 4

cl 5

as 6

ts 7

ts 8

bn 9

va 10

ce 11

db 12

db 13

lead dynamically!
lay back

dolce

Repeat previous structure

we dance we gleam we yearn until the end of times
for time

not together lead singer

sustain notes, no vibrato

Repeat previous structure

lead singer, follow intentions

Repeat previous structure

Repeat previous structure

Repeat previous structure

Repeat previous structure

ppp *p*

p dynamic cresc over repetition.

mp dynamic cresc over repetition

mf

[reflexive and melancholic]
I miss your eyes, wandering off into the night.
And I miss your breath, whispering softly into the stars.

[whispering soft but with presence]
How many times did you think about the end?
How many times did you dream about the end?

[almost broken, with stops]
So hear me! Hear me night
While the tide drowns our relentless sun
And see me! See me night
As my light falls, into your darkest dawn.

[conclusive, meditative]
So see me...
As we dance. we gleam. we yearn.
We dance. We gleam. We yearn.
For the end of our times.

Text Recitativo

I II III

61

el 1

vc 2

pc 3

ss 4

cl 5

as 6

ts 7

ts 8

bn 9

va 10

ce 11

db 12

db 13

B1937 each (red) pulsation has movement and different speeds
like fast burst of gamma rays.
apply phase to this units of sound.

2

3

4

RECITATIVO

Use main melody of this section to improvise > with space, lay back

Free percussive elements

Rubato _soprano leads, rest of the reeds follow.

Repeat previous structure

Repeat previous structure

Repeat previous structure

Repeat previous structure

Repeat previous structure

Repeat previous structure

mp dynamic crese over repetition

Like a whisper from the wind
choose and keep a sound for at least 3",
then change.

in any order, any octave

wait for conduc.

f

with energy

Play double stops
only when possible

mf dynamic crese over repetition

fff

2

3

4

5

6

7

8

9

10

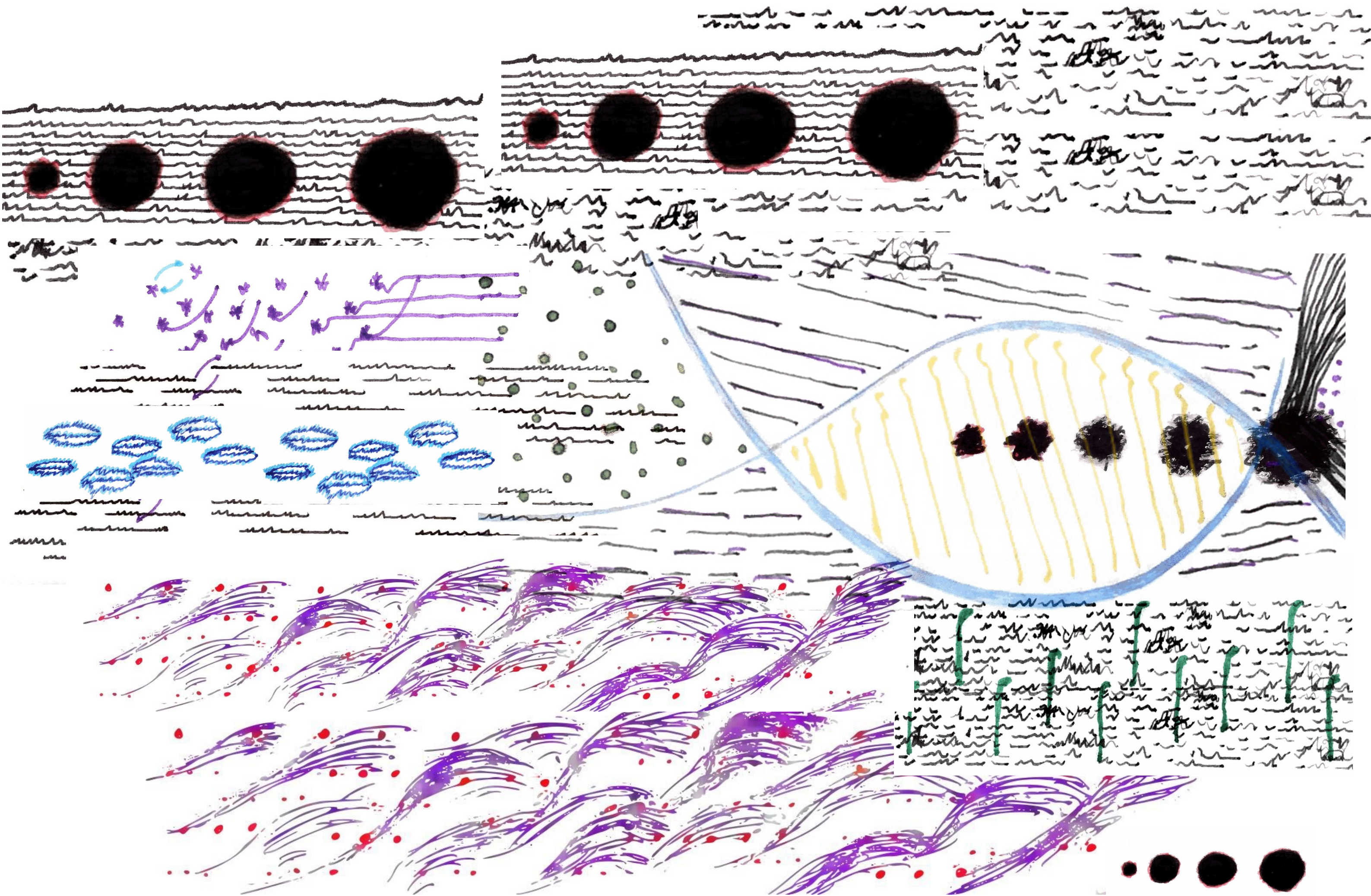
11

12

13

IV

V



el 1

vc 2

pc 3

ss 4

cl 5

as 6

ts 7

ts 8

bn 9

va 10

ce 11

db 12

db 13

Build a nuetron star! and apply granular synthesis
Core of the star: < B Db Eb > < F G A >
How?
Start with the core and slowly develop throughout the section natural partials in relation to the partials development on the score.
On each [sound-object] you will see accidentals with a quater tones movement. follow them! this is an intuition based section for the electronics, enjoy :)

any word from recitativo
or no word

<from ø to a>

2 times as written,
then

loco

not stable pitch:
vibrate+/-12

ord pitch

change fermata on conduction

+ metal plates

ff

no vib together

vib ad lib

no vib

no vib together

no vib
w ss + cl

light
spooky
spectral

any 8va
1 sound per bow at least

perc on instrument

density

only

bow press

sul ponte

+ spicatto ad lib

p

mp

mp

mf

f

ff

subito p

pp

pppp

8va

spectral
highest
parcial

ponte

ord