

Score \*\*\*Indications on how to play certain sounds are inbetween staves if apply to all instruments of the group \*\*\*Dynamics are written on the bottom of each group \*\*\*Areas with conducted tempos are marked on score

# Dark energy and sounds from our solar system

miguel crozzoli

if possible pitch electronics

Electronics 1

Db > b

Slowly building up

distortion + hi filter >

{LEFT PANNING}

pp

^ hollow wood and sharp sounds

{RIGHT PANNING}

mf

{ACCELERATE PANNING TOWARDS STEREO}

Voice 2

tacet until queued in

from dust with gravity

mouth: 'mam'

then

fear

I

and

fear

mp

me

me

Soprano sax 3

tacet until queued in

popping into a short existence

dry/open slap

blow and stop sounds with tongue

wait for conduction ->

existence becomes

T / Bb-7

T / Bb-3 and tr +6

Move linearly around element

a tempo

Tenor sax 4

tacet until queued in

p

mp

Viola 5

tacet until queued in

like a whisper

sul ponte

sust. sounds

gliss ad lib when indicated

breath

together

bow with pressuare

play as telling a sharp truth

.....

.....

.....

rhythmic approach

Double Bass 6

tacet until queued in

p

mf

p

mf

p

conductor: vary like waves dynamics between strings

mf

sfz

f

el 1

II

Cristal Bits >

{MOVE THEM AROUND SPACE}

>

distoreted sine wave

<

dropping signal

{PING PONG PANNING}

1st time

vc 2

with a nostalgic clear voice- lirically

a tempo

broken

leaking

endless

dreams

whisper

wait for conduction

unstable vibration

move inbetween notes

ss 3

subtone

mf

pp

sound still like a pond

1 note per breath

ts 4

mf

pp

vi 5

move fast

soft bowing

pizz.

bow with energy

cantabile

db 6

conductor: vary like waves dynamics between strings

p

mp

mf

mp

mf

f

21

el 1

vc 2

ss 3

ts 4

vi 5

db 6

Alarmin'

motuh: 'O' glottal

f

push sound apart from your abdomen

mf

gloomy

S/ Bb+EbS/B+Eb

S/Bb-36

Play Multiphonic or isolated note

T/ BbEb-3T/C-6+c2

T/Bb-23

with presence / col legno

mf

super expressive

SOLO

stick out!

wait cue in from conductor

rep until dbass comes in

sul tasto <-----> sul ponte

don't play on tempo together

TEXT

RECITATIVO

firm and clear

won't you kiss

won't you stay

follow the voice with lay back sound firm and clear

move randomly between elements

^rhythmic hollow sound

T  
O  
G  
R  
A  
P  
H  
I  
C  
S  
C  
O  
R  
E  
S

TEXT > RECITATIVO  
with a hardware emotional glimpse  
of humanity while traveling through  
the solar system.

Dancing drops, on a broken glass  
leaking endless dreams upon endless nights

Would you kiss my cheek with an open smile?  
Won't you stay with me on my rimy dusk?

Then fear I, of my dark skies,  
and fear me, for my darkest sides.

For you and I, the hopes we have  
are beautiful coincidences from the stars till dust.



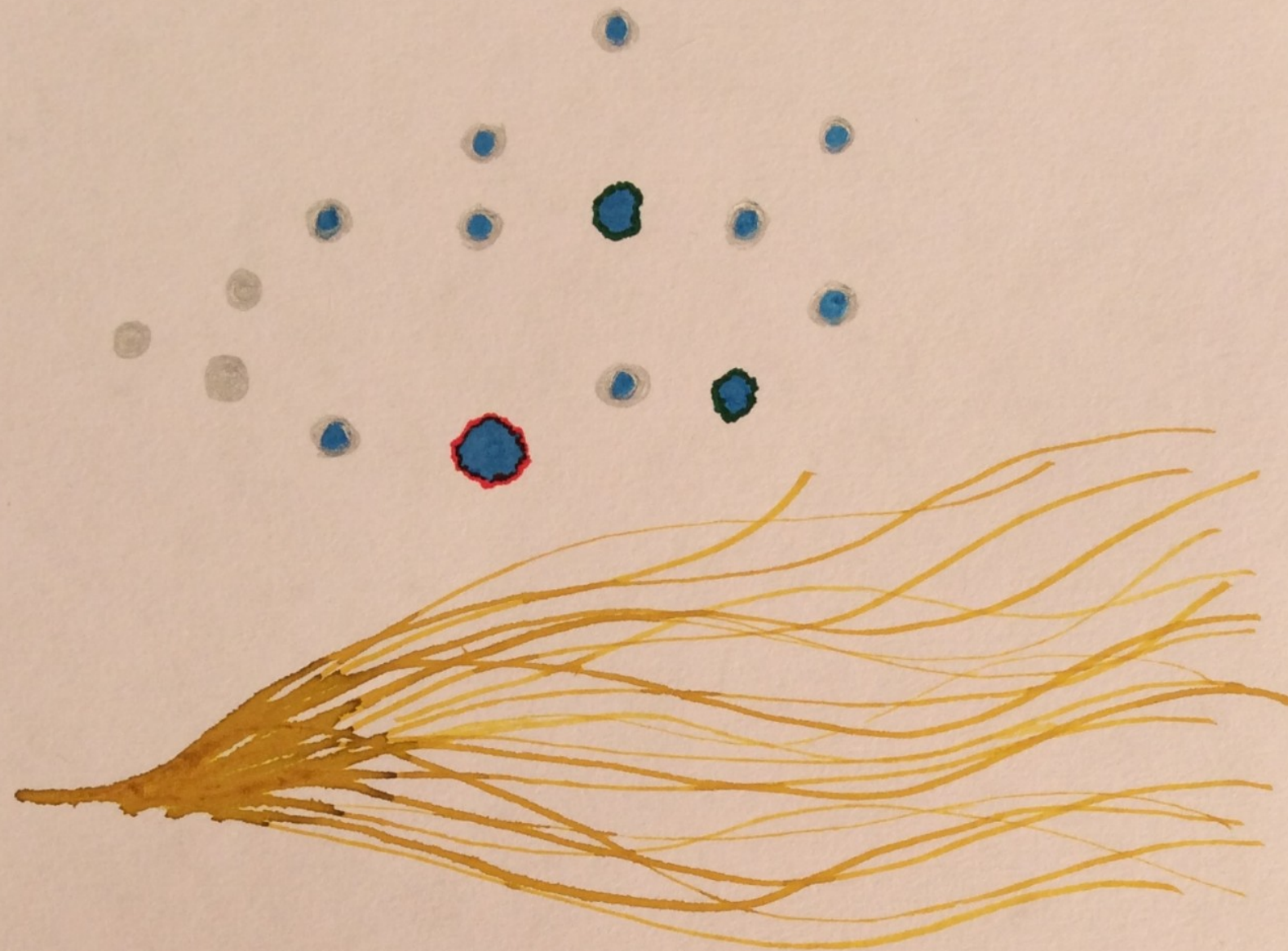
# I

SUN



# II

SATURN



**Play one of them or both of them! In any order, at the same time or switch in between.**



31 dynamics from p till mp with fast cresc and decresc.

Db clean signal (sine wave, high pitch) ON

el 1

vc 2

ss 3

ts 4

vi 5

db 6

41 Db still ON

Db OFF

like a morning breeze in Antarctica

with no mouthpiece  
'f' air sound  
+ move the saxophone

area of fingering

block air with tongue  
free rhythmic

shift between 8 when possible  
like grounded blocks  
creating space-time

from the stars to \_\_\_\_\_  
dust dust dust

g  
h

o  
u  
g  
h

Play once then

s tasto

sul ponte

*sfz*

what if you can see the  
Earth as a dot?

*sfz*

Choose words  
freely  
from text

clear, no vib.

*p*

*mp*

*mf*

*ff*

*p*

*mf*

Vibrate slowly

no vibrato

No vibrato

**el 1**

*mf*

{LEFT TO RIGHT increasing panning speed}

**vc 2**

*mf*

**ss 3**

S/ Bb -3  
. tr w 6

S/ Bb -3 > stable

**ts 4**

harmonics

**vi 5**

fast bow

hard bow pressure

**db 6**

*mp*

*f*

*mp*

**el 1**

last visible star fades away

**vc 2**

clear and steady

**ss 3**

dolce

**ts 4**

dolce

**vi 5**

dolce

**db 6**

dolce

*mp*

*mf*

*p*

**leaking upon endless dreams nights**

**S**

**I**

**L**

**E**

**N**

**C**

**E**