

Miguel Angel Crozzoli.

Artist // Composer / Saxophonist / Cultural Manager //



I'm a composer, a saxophonist, a teacher and a cultural worker.

Overall, this constellation of things, I have a creative approach towards life, as I always try to find the way to learn, create and recreate in critical and abstract terms my knowledge, where every opportunity I find, no matter the field, is an excuse to improve, to give my best and to meet people on the way.

Address. Theklavej 36, 2, -87. Copenhagen, **Denmark**.

Place of birth. Choele-Choel, Patagonia, **Argentina**.

Nationality. **Italian**.

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Education.

Master in Music Creation (2 years)

Rytmisk Musikkonservatorium, Copenhagen, Denmark. <https://rmc.dk/>

Composition and development of music projects, focused on artistic development.

September 2018 – June 2020 (ongoing).

Postgraduate in Cultural Management (1 year)

National University of Córdoba (ARG), Faculty of Economics. <http://www.gestioncultural.eco.unc.edu.ar/>

Design, coordination, marketing and management of cultural projects.

March 2014 – June 2015

Jazz specialization, Saxophone (3 years)

Manuel de Falla Conservatory. <http://cmfalla.caba.infed.edu.ar/sitio/>

Composition, arrangement and improvisation in jazz

March 2009 – December 2011

Professional Musician, specialization in Saxophone (4 years)

School of Music of Buenos Aires (EMBA). <http://www.emba.com.ar/>

Music theory, composition and development of technical skills on the saxophone.

March 2004 – December 2008

Relevant Experience

Belgrano Day School. Music teacher.

January 2009 – February 2016

Scholem Aleijem School. Music teacher.

January 2014 – February 2016

I taught music ensembles, saxophone, clarinet and improvisation, music theory, music history and sociology of music. I had different subjects within both schools. I had students from 9 until 17 years old. I was in charge of yearly planning and macro objectives through primary and high school. I organized, in cooperation with other subjects, cross disciplinary activities to create a transversal learning processes. My main focus while teaching is to create and adapt new tools into a self confident identity so knowledge can be transformed within a critical process.

Creatividad en Movimiento. Founder and Director General (Voluntary Work).

March 2013 – December 2017

The main goal of Creatividad en Movimiento was to promote and give visibility to improvised and creative arts through performances, happenings, audio visual recordings and critical thinking activities in Argentina. I aimed to create a collective of creative artists to carry out educational activities related to integration and social justice.

As founder of the organization, I designed and wrote the organization theoretical framework. I was in charge of schedule management and activity planning and I wrote the projects for fundraising. I had personnel and divisions in charge where I focused on developing a nice, proactive and outgoing group environment to enrich cohesion and increase efficiency.

Nendo Dango Record Label. Artist and member of the management team.

From 2016 – ongoing.

Nendo Dango was born in Argentina. We built it under the belief that sound is like a nendo dango capsule: ball of clay full of seeds, where all possibilities coexist. It's a belief of the label that every breath of each artist reveals unique and infinite sounding ecosystem.

Musician. Project leader, composer, researcher and saxophonist.

Since 2004 – ongoing.

I am a composer and a saxophone player. I develop my own music and I perform on my own projects and as a side-man on other groups. I have a strong ability towards organization and I am naturally in charge of production, performances, and annual agenda for my projects. I like to create short and long term activities as every projects deals with a different time reality... and what I enjoy the most is to think and to create, *to dream into reality.*

Recordings as a Leader.

2018	III Graphic Series: Leo (Nendo Dango Records)	2015	Kybalión – Primera Meditación – Fran Cossavella
2016	II Serie Gráfica: Rayuela (Nendo Dango Records)	2015	Música Sobre Pintura Vol. 1 – Francisco Slepoy
2015	Ciclos de Estrellas (KUAI Music)	2014	Nuevo Snark – Francisco Slepoy
2014	I Serie Gráfica: Equilibrios (KUAI Music)	2014	Kybalión – 7 Principios – Fran Cossavella
2014	Bosque Viento (KUAI Music)	2014	Au Pignon Quartet by Ignacio Martin
2013	Ciclos de Luz (KUAI Music)	2012	Y paz – Muni Puyol (released 2017)
2010	Irene (Independent)		

Cooperative Recordings (most important).

2018	Duende – Towards the colliding point -with Gonzalo Muruaga
2017	Drops of Sound -with Yves Arques
2016	Tierra -with Pablo Diaz
2014	Shocrón, Crozzoli, Politzer (Creatividad en Movimiento)
2014	Cinética -with Pablo Diaz and Juan Bayon
2014	Elstein, Moser, Bianchinelli, Goicoechea, Crozzoli (Creatividad en Movimiento)

Tours and festivals as a group leader (most important).

2019	Argentina Tour as an artist of Nendo Dango
2017	New York City Tour with Nendo Dango Records
2016	Multimod Performer Composer Festival in Geneve, Switzerland
2015	Artistic Exchange in France with Pince Oreilles organization
2014	International Jazz Festival of Mar del Plata, Argentina.
2013	Jazz Festival in Mercedes Soriano, Uruguay
2011	II Biennale of the Arts in Loja, Ecuador
2010	TamTam African Music in Santiago de Chile, Chile

Recordings as a Side-man (most important).

To **listen** to these records follow this link> http://miguelcrozzoli.blogspot.com/p/blog-page_40.html

To **read** reviews about my music follow this link> <http://miguelcrozzoli.blogspot.com/p/prensa.html>

To **see** videos of this music follow this link> <http://miguelcrozzoli.blogspot.com/p/videos.html>

Facebook><https://www.facebook.com/CrozzoliMiguel/>

Spotify><https://open.spotify.com/artist/3i8SAAkUrMcnq5evGgNYp6>

Languages.

Spanish: Native Language

English: Fluent

Italian: Fluent

Danish: Beginner

References.

School. Viviana Liatis (Head of Music Department, Argentina): yliatis@bdsnet.com.ar

Creatividad en Movimiento. Gonzalo Muruaga (Social Activities Director, Finland): +358 40 8493803

Nendo Dango Records. Pablo Diaz (Artists and member of management team, Argentina): +54 9 11 3458 2112